hochuuami is looking for
japanese TRANSLATORS and editors!

If you would like to help
us out e-mail
insectscans@yahoo.com!

REIICHI HIIRO PRESENTS

ラブ・ハスラー

緋色れーいち

2

CHARA COMICS

ラブ・ハスラー
2
緋色れーいち

徳間書店

9784199601996
1929979005337
ISBN4-19-960199-6
C9979 ¥533E (0)
雑誌 52812 20
徳間書店
定価:本体533円+税

CHARA COMICS

マジシャンの圭と、トレジャーハンター高梨は、ギリシャで蜜月中の恋人。ところがある日、静かな島に海賊が現れたとさっそく偵察に向かった高梨だけが捕まり…。両目を離した隙に、なんと圭がさらわれてしまい…!? 海賊達を出し抜いて、圭とバイキングの財宝を手に入れろ!! 恋と冒険のクライマックス♥

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volume two chapter six

Love Hustler

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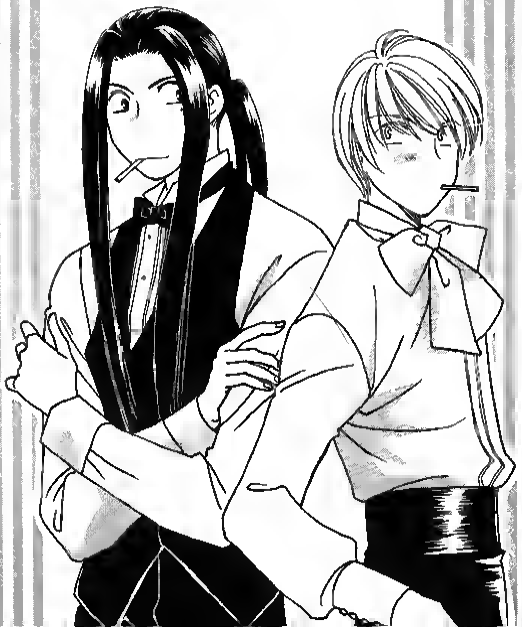

REIKO NIIRO PRESENTS

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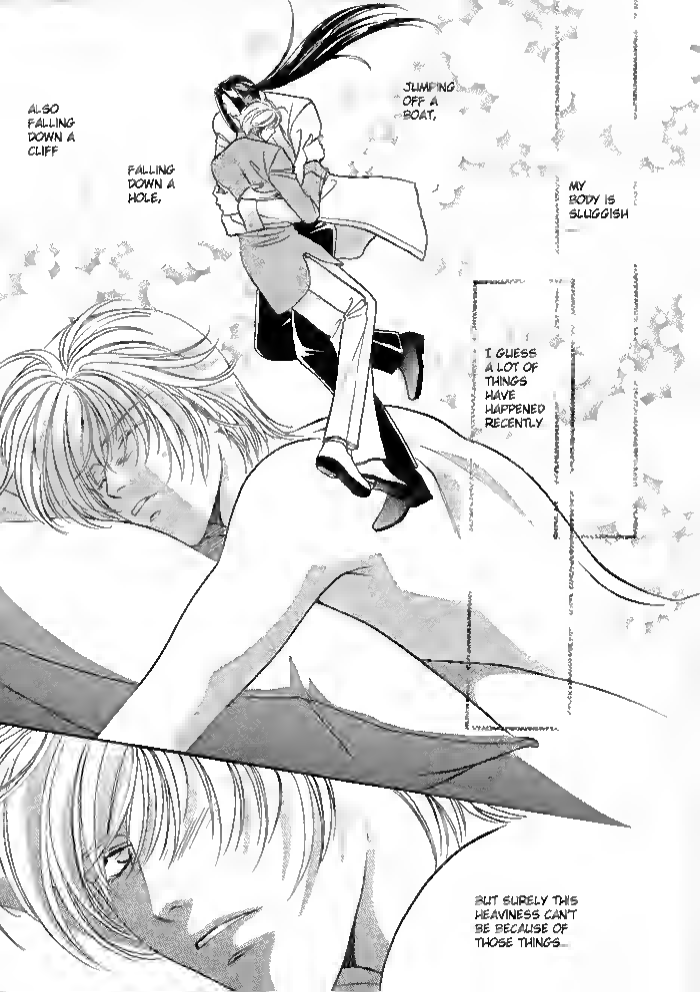
ALSO FALLING DOWN A CLIFF
FALLING DOWN A HOLE,
JUMPING OFF A BOAT,
MY BODY IS SLUGGISH
I GUESS A LOT OF THINGS HAVE HAPPENED RECENTLY
BUT SURELY THIS HEAVINESS CAN'T BE BECAUSE OF THOSE THINGS

LOVE HUSTLER
TREASURE. 6
OF OUR INTENSE NIGHT TOGETHER
SAVORING THE MEMORIES
THIS COMFORTABLE TIRED FEELING

RUB
THESE ARMS THAT HAVE SAVED ME MANY TIMES...
TO WAKE UP NOW BESIDE THIS WARMTH MAKES MY BODY FEEL COMPLETELY SAFE
STRONG ARMS...
NOT... STRONG?
がばっ

FOX!!
WHY ARE YOU SLEEPING HERE?! WHERE IS TAKANASHI?!
BLUUSH
GOOD MORNING WAKA HAS ALREADY GONE TO WORK
'WORK'?

HEY MAGICIAN, YOU GOTTA WAKE UP NOW AND EAT BREAK-FAST...
WH-...
WHAT THE HELL ARE YOU DOING WITH FOX!!
WHAT THE HELL!?
WHAT ARE YOU ASKING ME FOR! I WOKE UP AND FOX WAS LYING ALL OVER ME!

UM...
WELL YESTERDAY WHEN WE FOUND THE RELICS ON THE BOTTOM OF THE OCEAN YOU SEEMED TO BE WORRIED SO INSTEAD OF GOING OUT I ASKED IF I COULD STAY HERE AND SLEEP
BUT WHY STAY HERE?
I DIDN'T WANT YOU TO BE SAD IF YOU WOKE UP AND NO ONE WAS HERE...
BUT I DON'T CARE IF NO ONE IS HERE!!
HUH?
HEY! WHAT ARE YOU YELLING AT FOX FOR!!

THUD
OHHHH SO YOU TWO HAVE THAT KIND OF A RELATIONSHIP
THAT KIND?
unispet
OR IS IT POSSIBLY UNREQUITED LOVE?
SHUT UP!
release
THAT ASS, WHAT IS HE THINKING TAKING SOMEONE'S PARTNER!!
OH THAT BIRD WENT OFF WITH WAKA, I GUESS TO TRY AND BE HELPFUL
THAT REMINDS ME WHERE IS JASON?
But have I even been helpful at all?

HEY! HOW DO YOU THINK YOU ARE GOING TO GET THERE!
I'M GOING TO WHERE TAKANASHI IS!!
IT'S NOT THAT SIMPLE! WE ARE IN THE MIDDLE OF WORK AND DON'T HAVE THE TIME TO TAKE YOU TO MEET HIM!
ON THIS BOAT OF COURSE
NH

THANKS!
AH
WELL IF YOU ARE WILLING TO DO ANYTHING TO SEE NAGISA, YOU COULD ASK SAKI
YOU CAN ASK FOR HIS ADDRESS RIGHT?
OF COURSE! IT WOULD BE OKAY TO BORROW SAKI'S CRUISER!
BE CAREFUL! LATELY THAT PART OF THE OCEAN HAS BEEN DANGEROUS!
WOOSH
AH-CHOO!

IT'S ABOUT TIME FOR KEI TO BE WAKING UP SO HE MUST BE TALKING ABOUT ME
sniffle
NAW...
GOT A COLD WAKA?
EVEN THOUGH HE IS SO DOCILE AT NIGHT
Cawww
IT'S JUST CAUSE HE'S SO DEFIANT RIGHT JASON?
IT MUST BE LOVE

I GUESS THIS HEAT IS EXPECTED DURING SUMMER IN GREECE
THUD
THUD
THUD
HOT...
THIS IS SANTORINI ISLAND IN GREECE.
I AM NIKIDOU KEI, A WANDERING MAGICIAN.
BY SOME MIRACLE OF FATE I MET WITH TAKANASHI NAGISA (A SO CALLED TREASURE HUNTER (PRACTICALLY A SALVAGE OPERATOR)) AND TOGETHER WE CAME TO THIS PLACE.

IT SHOULD JUST BE A LITTLE LONGER KEI-KUN
AH! THERE IS THE WORK BOAT!
Gasp
THIS... THIS IS THE FIRST TIME I HAVE SEEN HIM AT WORK.

SO... COOL...
WHAT ARE YOU STARING AT?
ER
NO— NOTHING. I'M NOT LOOKING AT ANYTHING.
HM THIS

YOU HAVE A RED SPOT ON THE BACK OF YOUR NECK
IS IT A HICKY FROM NAGISA?
THAT REMINDS ME
LAST NIGHT I WAS SO DELIRIOUS THAT I THOUGHT FOR CERTAIN IT HADN'T HAPPENED
EHHH!
H-... HICKY?!

GEEZ SAKI
KOU ALSO ALWAYS BITES THE BACK OF MY NECK
IN THE SAME PLACE YOU KNOW KEI?
SAKI... HIS REAL NAME IS KAMIYA TOMONORI
TWINS SURE HAVE A WIERD SYNCHRONI-ZATION THING DON'T THEY...
HE WAS MY FATHER'S BEST DISCIPLE TRAINING TO BE A MAGICIAN BUT NOW HE IS TAKANASHI'S BROTHER'S LOVER
I AM... KINDA ENVIOUS OF THE WAY SAKI ACTS
THOSE ACTIONS...
HE CAN HAPPILY FOLLOW THE MAN HE LOVES TO THE ENDS OF THE EARTH

Kei-chan!
HEY KEI!
I DIDN'T THINK YOU WOULD COME!
WHY WOULDN'T I COME?!
YOU'RE THE ONE WHO JUST LEFT ME BEHIND!
SHOULD I BE SORRY FOR BEING CONSIDERATE OF YOU?
WHAT CONSIDERATION?! AM I JUST SOMETHING YOU CAN SET ASIDE!
YOU SAID NO MATTER WHERE... DIDN'T YOU PROMISE?
SO WHY...

HEY! ANYBODY HAVE ANY WORK THEY DON'T WANNA DO, YOU CAN GIVE IT TO THIS GUY!
EH?
BUT WE ALL HAVE WORK TO DO
OH... YOU SAID IT
OKAY RIGHT AWAY!
THEN I'LL WORK TOO!

THIS STUFF... I DIDN'T HAVE ANY IDEA...
CRUNCH
Wa... Jason you don't have to bathe in this water!
YAA, KE! YOU SAVED US WITH YOUR HELP!
I WAS SO WORRIED WE WOULDN'T HAVE ENOUGH WORKERS!

OH YEH, HEY WAKA DID YOU HEAR THAT RECENTLY THIS PART OF THE SEA IS SUPPOSED TO HAVE A LOT OF PIRATES?
PIRATES NOW A DAYS?
YEAH THEY SEEM TO BE AIMED AT FOREGIN BOATS
PIRATES HUH
ISN'T THE DISCOVERY SUPPOSED TO BE MOVED HERE TOMOR-ROW?
I THINK WE SHOULD BE CAREFUL
Ship Discovery

FLUMP
AHH! I'M SO TIRED
ANYWAY DO YOU UNDERSTAND WHAT KIND OF WORK WE DO NOW?
EVERYONE WORKS SO HARD FOR ME
MAYBE EVERYONE WAS JUST TOLD TO BE NICE TO ME...?
LOOK
TAKANASHI... I

HAHA. SO DARK.
MY HAIR IS ALSO SO MESSY...
TAKA-NASHI.
THAT WOULD BE SOMETHING YOU WOULD DO.
SUCH A GOOD FACIAL EXPRESSION
BUT THAT'S SOMETHING THAT HAS CHARMED ME SINCE THE BEGINNING.

NH
JUST DON'T GO AWAY BY YOURSELF WITHOUT ME ANYMORE
AH I'LL BE SURE TO WAKE YOU AND LET YOU COME ALONG EVERYDAY

AHH
GRIP
TAKANA
SHI
WHAT THE !?
RI
NG
WHAT? WHAT HAPPENED?

TREASURE 6 END

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Hiiro Reiichi

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I'LL COME TAKE A LOOK
A LARGE UNIDENTIFIED SHIP HAS COME UP ON US!
WAKA! PLEASE COME TO THE BRIDGE AS SOON AS POSSI-BLE!
AH TAKA-NASHI!
PLEASE BE GOOD AND STAY HERE WE'LL CONTINUE LATER

LOVE HUSTLER
TREASURE. 7

'WE'LL CONTINUE LATER...'
I GUESS HE CAN'T HELP BUT BE RASH EVEN THOUGH HE PROMISED NOT TO...
WHAT'S THIS LARGE UNIDENTIFIED SHIP...?
'BE GOOD AND STAY HERE' WHAT A THING TO SAY!
RUSTLE
I KNEW HE REALLY DIDN'T CARE.
JERK

WHAT THE--? ISN'T THAT A BATTLE SHIP?
IT LOOKS LIKE ONE... BUT SINCE THEY WON'T ANSWER OUR CALLS I DON'T THINK IT'S THE REAL THING...
A GHOST SHIP?

PLEASE DON'T JOKE WITH ME LIKE THAT WAK...
YOU THINK MAYBE THERE'S NOTHING BUT SKELETONS ABOARD THE SHIP?
PEOPLE OF THE SHIP DISCOVERY!
!

US? WHAT KIND OF PERSON ARE YOU?!
A GAME!?
WOULD YOU LIKE TO PLAY A FUN GAME WITH US?
THIS IS OUR PIRATE WARSHIP, GARGANTUA.
THIS WARSHIP IS STACKED WITH TORPEDOS.
FROM THIS POINT ON YOU WILL BE ANSWERING RIDDLES FOR US. IN THE CASE OF A WRONG ANSWER A TORPEDO WILL BE FIRED AT YOU.
THE ONLY WAY TO SAVE YOURSELF IS TO ANSWER ALL THE RIDDLES CORRECTLY. ONLY THEN WILL WE ALLOW YOU TO SURRENDER TO US.
WHAT THE HELL?!

WH-- WHAT SHOULD WE DO WAKA!
WE DON'T KNOW IF THEY ARE LYING ABOUT THE TORPEDOS OR NOT THERE'S A GOOD CHANCE THEY JUST WANT THE DISCOVERY BUT WE CAN'T BE SURE
WE SHOULD SEE WHAT THIS GAME IS ALL ABOUT...
I AM CAPTIAN TAKANASHI I'LL PLAY YOUR GAME!

HMM... YOU ARE RATHER COURAGOUS CAPTIAN. SO HERE IS OUR WARSHIP'S BRAIN 'SPHINX' TO ASK THE QUESTIONS.
QUESTION ONE.
HE'S JAPANESE?!
NUMERAL 1 IS YELLOW, 2 IS BLUE, 3 IS RED, 4 IS PURPLE, 5 IS ORANGE...

0 IS GREEN, 7 IS LIGHT BROWN, 8 IS BLACK.
SO ANSWER ME WHAT COLOR NUMBER 9 IS.
IT COULDN'T BE. RIGHT?
THAT VOICE!
AHH!
NO IT WASN'T, 3 WAS RED BLUE WAS 2!
WH-WHAT? UM BLUE WAS 3
BUT WHAT DOES THAT HAVE TO DO WITH ANYTHING?
WAKA! WE DON'T UNDERSTAND THIS RIDDLE...

9 IS WHITE WITH A STRIPE OF YELLOW
Yay!!
Waka's great!
CORRECT
SEEMS LIKE YOUR MIND ISN'T SO BAD
WAKA, I STILL DON'T GET IT, HOW DID YOU GET THAT?
IT'S THE COLOR OF BILLIARD BALLS. THE NUMERALS AND COLORS JUST REMINDED ME OF THEM.

NOW NUMBER TWO!
CREAK
NO ONE'S HERE. I GUESS THEY ARE ALL IN THE PILOTHOUSE
GASP

WHAT'S THAT!?
THEY SAID PIRATE SHIP BUT THIS IS A WARSHIP ISN'T IT?!
I SHOULD BE WHERE EVERYONE ELSE IS.

WHAT THE HELL?!
CLANK
WHAT WAS THAT LIGHT JUST NOW...?
ZIP
ZIP

GRAB
JUMP
WHA...
ZIIP
ZIIP
PE-... A PERSON?!
HE'S A PIRATE?!

STAY QUIET!
WELL TAKING HOSTAGES IS ALWAYS A GOOD THING
WHAT SHOULD WE DO WITH HIM?
WHAT ARE YOU DOING?! LET GO
SMACK
GK
GK

FOX!!
KEI?! WHAT'S THE MATTER?
THESE GUYS CAME OVER FROM THAT PIRATE SHIP!
I'LL BE FINE, JUST HURRY AND GO TELL TAKANASHI...
PUNCH

U_GH
FALL
KEZIIII!
GR
AB

SWING
LET GO!!
GRAB
KEI...!
NUMBER TEN!

THERE ARE TWO IN A MINUTE AND A MOMENT, BUT IN AN HOUR ONE NEVER COMES. WHAT IS IT?
WAKA...!
THE ALPHABET'S 'M'
A MINUTE AND A MOMENT BOTH HAVE 'M'
BUT AN HOUR DOESN'T EVER HAVE ONE
...THAT'S CORRECT.

YAY! WAKA GOT 10 IN A ROW RIGHT!!
TILL NOW YOU HAVE ONLY MADE ONE MISTAKE
THE FIRST GUY!
WHILE YOU WERE BUSY ANSWERING ALL THOSE RIDDLES WE HAD TIME TO GO OVER TO YOUR BOAT AND CAPTURE TWO OF YOUR CREW MEMBERS!
WHA--
YOU THOUGHT HARD FOR SUCH A LONG TIME!
WHAT!?

IF YOU WANT THE HOSTAGES BACK I SUGGEST YOU PREPARE SOME GOLD BULLION
WAIT
IF THAT'S TRUE I WANT TO HEAR THE HOSTAGES' VOICES
THAT'S FINE BRING ONE HERE
HEY
NH

FOX!?
Ah!☆
JUMP
HEY!
grab
SUCH A BAD CLIT!
COME WITH ME YOUR CAPTIAN IS CALLING

COME ON
YOUR BOAT'S CAPTIAN WANTS TO HEAR YOUR VOICE
I CAN TALK TO TAKANASH!?
TAKANASH!! IT'S ME KEI! FOX IS OVER HERE TOO!

HE SAID FOX WAS THERE ALSO!
KEI'S THE HOSTAGE!?
KEI...!
THAT'S ENOUGH!
TAKANASHI? I'M OKAY BUT FOX IS HURT—
SO... WHAT'LL YOU DO CAPTIAN? WILL YOU ABANDON YOUR FRIENDS OR

twist
NH
THERE'S NO WAY I WOULD ABANDON THEM!! WAIT FOR ME KEI! IF NECESSARY I'LL GIVE MY LIFE TO SAVE YOU!
TAKANASHI
SHOCK

YOU'RE
YO-...
TREASURE.7 END

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Hiiro Reiichi

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LOVE HUSTLER
TREASURE.8

HYAA?
KEI-CHAN?
KEI-CHAN
FLAP
Kei-chan
Kei-chan
Kei-chan
FLAP
SILENCE

Kei-chan!?
WhOAAA! JASON!
I'M SORRY JASON, HE WAS KIDNAPPED
Kei-chan!!
CALM DOWN! IT'S ME!!
KEI

I WANT TO HEAD IN RIGHT NOW AND SNATCH HIM UP, BUT CHARGING IN WON'T WORK
ANY CARELESSNESS WOULD PUT KEI IN DANGER.
AND THAT MAN KNOWN AS "SPHINX"
HE WAS SHREWD AND CLEVER.
THAT VOICE...
I'VE HEARD IT BEFORE...
WHEN THAT MAN SPOKE TO ME AND WE BANTERED BACK AND FORTH, THAT DIALOGUE
EVEN NOW, WHEN I THINK ABOUT THE WAY HE SPOKE, IT REMINDS ME OF SOMEONE

I WANT TO HEAD IN RIGHT NOW AND SNATCH HIM UP, BUT CHARGING IN WON'T WORK
ANY CARELESSNESS WOULD PUT KEI IN DANGER.
AND THAT MAN KNOWN AS "SPHINX"
HE WAS SHREWD AND CLEVER.
THAT VOICE...
I'VE HEARD IT BEFORE...
WHEN THAT MAN SPOKE TO ME AND WE BANTERED BACK AND FORTH, THAT DIALOGUE
EVEN NOW, WHEN I THINK ABOUT THE WAY HE SPOKE, IT REMINDS ME OF SOMEONE

EVEN IF WE MEET THE MAN'S DEMANDS CONCERNING THE GOLD THERE'S NO ASSURANCES THAT WE WILL GET THE PRISONERS BACK.
NGH
THEN ARE YOU JUST GOING TO LET FOX AND THE OTHERS DIE!?
IT- ... IT'S NOT LIKE YOU'RE NOT WORRIED ABOUT THAT MAGICIAN...
THAT'S WHY I TOLD YOU TO CALM DOWN! DAMN, WHENEVER IT CONCERNS FOX YOU JUST LOSE YOUR COOL
HELL YES I'M WORRIED!

THAT'S WHY FOR THE SAFETY OF KEI AND THE OTHERS WE HAVE TO THINK OF A GOOD METHOD TO RESCUE THEM.
SO WHAT'S A GOOD METHOD!?
BAD GUYS— YOU CAN'T MEAN—
SHACHI—
Rice
YEAH... I HAVE BEEN THINKING OF ONE AND AFTER CONSIDERING IT...
THE EXTRACTION PROCESS IS MOST VITAL KEY FROM ESCAPING THE BAD GUYS.
THEIR SHIP HASN'T MOVED, BESIDES SAKI IS WITH HIM.
IF I ASK SAKI FOR HIS ASSISTANCE HE WILL PROBABLY GRUDGINGLY AGREE AS WELL

I'M DEPENDING ON YOU, NAGISA
YEAH

NH
AH!
KOU
IT'S BARELY MORNING, STOP
HAA NH
DO YOU REALLY WANT ME TO STOP? YOUR MOANS AREN'T SAYING THAT
AH... HAAA WE CAN'T...! PLEASE STO-...

AH...! DAMIAN... KUH...
HE'S JUST HUNGRY
RELAX.
Caw! Caw!
FLAP FLAP
FLAP
Caww!
AH... NH!
WE ALREADY WENT TO THE MARKET AND ATE
SORRY FOR THE INTRUSION

Eh...?
Cow
twitch twitch
I HEARD VOICES
IN THIS AREA OF THE OCEAN THERE ARE SOME SUSPICIOUS PIRATES
KEI-KUN AND FOX WERE KIDNAPPED!?

GARGANTUA!?
I THINK THE SHIP SAID GARGAN-TUA ON IT
THE SHIP WAS MORE OF A BATTLESHIP AND NOT A PIRATESHIP
YOU KNOW OF IT, KOU!?
YEAH
CAPTAIN ARYUZE, WHO SAYS HE'S A DESCENDANT OF THE VIKINGS

THERE ARE NOT MANY DETAILS ABOUT HIM
I SEE
BROWN
IT'S BECAUSE YOU'RE BOTH INTERNATIONAL CRIMINALS
SO WHAT'RE WE GOING TO DO? DON'T TELL ME YOU JUST PLAN TO NEGOTIATE WITH THEM.
I WAS THINKING OF PLAN WHILE I WAS HEADING OVER HERE
TONIGHT WHEN I PLAN TO MAKE THE SEA DROP,
I HAVE A FEELING THOSE GUYS KNOW HOW I LOOK.
FOR THAT REASON WE NEED TO DO THIS,

SINCE NOT MANY PEOPLE CAN TELL THE DIFFERENCE BETWEEN ME AND KOU
I DON'T HAVE THE DIRTY MIND OF A CRIMINAL AND I WOULDN'T JUST SPREAD MY LOVER'S ASS AND DO IT
BUT LOOKS-WISE WE'RE THE SAME
STAB
STAB
STAB
Ever since we were kids you just have to keep on disparaging my character...
THAT'S WHY,
KOU WILL POSE AS ME AND MAKE THE DROP.
DURING THAT TIME I WILL SNEAK ABOARD THE SHIP AND RESCUE KEI AND THE OTHERS
COULD YOU WORK WITH ME ON THAT?

MMNH HR!
WE'D BE HAPPY TO COOPERATE!!
ARE YOU FREAKIN' SER--
SO THERE ISN'T ANY INFORMATION ON THAT SO CALLED "CAPTAIN ARYLIZE"?
I HAVE TO GATHER THE GOLD FOR THE RANSOM DEMAND,
I'M COUNTING ON YOU TWO!!

NH...!
HA...
<SFX: ROUND LIP>
FOX...?
sniff
sniffle

SNIFFLE
KEI SAN
tear
FOX!? WHAT'S GOING ON? WHAT HAPPENED TO YOU!?

CAPTAIN IS ALIVE!!
TAKANASHI'S FATHER!?
EH?
BY CAPTAIN YOU MEAN

YES... THE ONE WHO WAS TAKING CARE OF MY WOUND. I CAN'T BE WRONG, IT'S THE CAPTAIN!
FOX
BUT HE DIDN'T SAY ANYTHING TO ME...
I'M SURE THERE IS SOME SORT OF REASON FOR IT.
IT SEEMS HE DOESN'T REMEMBER ME AT ALL.

CREAK
AH!
WHAT KIND OF PERSON ARE YOU!?
YOU TWO AWAKE?
I AM CAPTAIN ARYUZE OF THE PIRATE SHIP, GARGANTUA

WHAT ARE YOU GOING TO DO WITH US!?
DO WITH YOU? YET AGAIN IT SEEMS YOU ARE CLUELESS
SFX. SLASH!
YOU ARE HOSTAGES. WHETHER OR NOT YOU LIVE OR DIE DEPENDS ON YOUR COMRADES.

PRAY THAT THEY DON'T LEAVE YOU BEHIND
turn
WA- PLEASE WAIT!
IS THERE A JAPANESE MAN ON THIS SHIP?
THE JAPANESE MAN'S NAME IS "TAKANASHI"?

ON THIS SHIP THERE'S NO JAPANESE MEN
ARE YOU JAPANESE?
THAT'S RIGHT
LIFT
IS IT ALL JAPANESE OR JUST YOU WHO HAS SUCH A FINE BODY?

SLASH
UNH ... AHH!
WHAT THE-!?
KEI-SAN!!
UGH

I'M SURE IT WOULD GIVE ME PLEASURE IN HOLDING IT.
QUITE AN ATTRACTIVE BODY.
I WOULD LIKE TO DEFILE YOUR BODY.
WHA-...

ALRIGHT TIME TO HEAD OUT!
THIS IS ALL THE GOLD BARS YOU WERE ABLE TO COLLECT IN A DAY NAGISA?
WELL, WITHIN LEGAL LIMITS.
BUT THOSE GUYS WILL NEVER LAY THEIR HANDS ON THEM

KOU -
KEEP YOUR TALK SHORT
AS LONG AS KOU DOESN'T SPEAK EVEN CLOSE FRIENDS COULDN'T TELL THE DIFFERENCE
STALL AND HAND OVER SLOWLY FOR TIME
ANYTHING ELSE YOU NEED?
NO, NOTHING
AS LONG AS KOU DOESN'T HAVE TO SPEAK TO "SPHINX" AGAIN

FLAP
ALRIGHT! LET'S GO JASON!!
STAY SAFE, KEI!
TREASURE.8 END

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Hiiro Reiichi

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LOVE HUSTLER
TREASURE. 9

I WOULD HAVE NEVER BELIEVED WE'D BE REPAIRING AND USING "SHACHI"'S SUBMARINE
IT'S JUST LIKE YOU NAGISA TO DO SOME-THING LIKE THIS...
JUST STICK TO THE PLANS, SANADA.
SO-SORRY!
glug
glug
MARINE
MARINE
EVEN IF IT MEANS PUTTING MY OWN BODY IN DANGER
MY STOMACH IS TIED UP IN KNOTS JUST WAITING AS LONG AS I BELIEVE THERE'S A POSSIBILITY OF SAVING THEM, IT'S ALRIGHT
SANADA...

I'M COMING TO GET YOU, KEI!
I COULD SAY THE SAME SENTIMENTS ABOUT KEI
QUIET! I CAN'T JUST STAND HERE AND WAIT FOR YOU TO COME!
TIP
LINH...!

RIP
HEH
YOU'RE VERY
SENSITIVE AS WELL.
KEI-SAN...!!
HOW ABOUT I TAKE
JUST A LITTLE
TASTE TEST.

GRIP
NNH!
UNH
<SFX YANK>
!
drip
TCH!

SHOVE
LOOKS LIKE I HAVEN'T PINNED YOU DOWN ENOUGH
PRETTY STRONG BITE YOU'VE GOT ON YOU, LITTLE KITTY.
GRIP
RUSTLE

NO
I DON'T WANY ANY OTHER HANDS THAN TAKANASHI'S
UNH GHI
TAKANASHI...!
AH!
IT'S A BAD TIME TO BE HAVING FUN WHILE THE NEGOTIATIONS SHOULD BE TAKING PLACE
"SPHINX"
THAT'S FAR ENOUGH ARYUZE

"SPHINX"?
BUT THAT MAN LOOKS LIKE HE'S JAPANESE
GUESS THERE'S NO CHOICE. AFTER I'M DONE I'LL HAVE THIS CUTE LITTLE THING.
ESCORT ONLY HIM TO MY ROOM "SPHINX"
YES

SLAM
FLASH
shock
PULL

HE'S SPEAKING JAPANESE!
THIS MAN IS REALLY WHO FOX SAID...
IN THAT SHORT ABOUT OF TIME, YOU RE HURT FROM THE BINDS?
EH?
ARE YOU...
TAKANASHI-SAN?
YOU'RE LYING! WHY WOULD YOU SAVE ME, THEN!?
I DON'T KNOW ANY TAKANASHI. I AM "SPHINX"

BECAUSE I WASN'T PLANNING ON SAVING YOU?
EH?
TOSS
YOU SEEM LIKE THE HARD-NOSED STRONG TYPE, I LIKE

I'LL PICK UP WHERE ARYUIZE LEFT OFF...
HE-... HE'S TAKANASHI'S FATHER AND I'M A GUY
EH... EHHHH!?
BUT
UNH
COM-PARED TO HOW I FELT EARLIER, THIS ISN'T AS BAD

IS THE SAME AS TAKANASHI
AH...
NH!
THE WAY HE BITES ON THE BACK OF MY NECK...
AH...!
TAKANASHI

TA-
TAKA-NASHI!!
GET YOUR HANDS OFF HIM YOU DIRTY OLD MAN!!
DIRTY OLD MAN
TAKA-NASHI!
PULL

HOLD
I'M SORRY, TAKANASHI. I'VE MADE YOU COME AFTER ME YET AGAIN.
YOU ALMOST WENT TOO FAR AGAIN, I WAS OUT OF MY MIND WITH WORRY.

YEAH
SO HE REALLY IS TAKANASHI'S
KEI NIKAIDOU'S SON?
FACING DANGER TO SAVE SOMEONE ELSE
WHICH MEANS NIKAIDOU'S SON MUST BE VERY IMPORTANT TO YOU.
YOU NOTICED. I WILL DISCUSS IT WITH YOU LATER.

SO YOU COULD ONLY JUST FEEL UP KEI, THEN?
SO YOU ENTERED FROM THIS ROOM
YOU CAME IN QUITE WELL IF YOU HADN'T OF COME IN, IT MIGHT HAVE GONE A LITTLE TOO FAR. IT WAS A WELL PLANNED OPERATION.
I'M GLAD YOU CAME AFTER ARYUZE LEFT.
OTHERWISE, YOU WOULD HAVE ENTERED THE ROOM WHERE HE WOULD BE RAPING YOUR LOVER.
HE'S GOT A REPUTATION FOR DOING SO.

...
MOM?
YOU WERE ALIVE AND DIDN'T CONTACT ME!!
WHY ARE YOU ABOARD A PIRATE SHIP!?
DON'T BE IN SUCH A HURRY WHO'S HANDING OVER THE GOLD BARS?
KOU... WITH SAKI THE TWO OF THEM
EVEN WITH SAKI-KUN THERE'S NO ASSURANCES THE DROP WILL BE EASY THERE'S STILL NO FUSS SO WE'RE ALRIGHT
WELL TAKE A SEAT

I'M SORRY NAGISA. I WANTED TO CONTACT YOU BUT THINGS HAVE HAP-PENED
MAYA IS WITH ARYUZE'S CREWMATES AT THE PIRATE'S VILLAGE IT WAS MISTAKE IN JUDGEMENT
SO MOM IS ALIVE!?
THAT'S RIGHT. WHEN WE FELL FROM THE CLIFF OUR WOUNDS WERE SEVERE AND WE WEREN'T ABLE TO MOVE. WE WERE FOUND BY ARYUZE AND RESCUED

I REGAINED CONSCIOUS QUICKLY
MAYA'S BODY WASN'T STRONG ENOUGH, SO SHE WASN'T ABLE TO MOVE HOW SHE IS NOW
THE VILLAGE IS WHERE THE DESCENDANTS OF THE VIKING PIRATES LIVE
BUT MOM NOW IS ...?
SO THIS WARSHIP
BECAUSE OF MAYA'S CONDITION, SHE'S RESIDING AT THE VILLAGE I ACTED LIKE I LOST MY MEMORY IN ORDER TO JOIN AND HELP OUT THE PIRATES
YEAH RIGHT NOW SHE'S REGAINED CONSCIOUSNESS AND IS RESTING

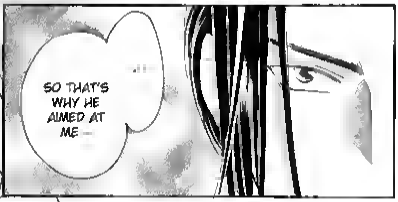
SO THE ATTACK ON DISCOVERY WAS JUST A FLUKE!?
NO
NAGISA... DO YOU REMEMBER LONG AGO WHEN I GAVE YOU AND KOU A TREASURED JEWEL?
YOU MEAN THIS?
SA-CHAK

KOU'S AND MINE... THAT MEANS YOU NEED ALL THREE TOGETHER!
I FOUND THAT STONE LONG AGO WHILE I WAS TREASURE HUNTING.
I COLLECTED 3 OF THEM THAT ARE SAID TO OPEN THE DOOR TO THE PLACE THAT AWAKES THE VIKING TEASURE
YEAH ... THAT'S WHY THEY'RE CRUCIAL TO AWAKE THE TREA-SURE. HOWEVER, I HAVEN'T FOUND THE MAP THAT POINTS TO THE LOCATION YET...
IT APPEARS THAT MAP IS LOCATED IN ARYUZE'S VILLAGE.

VIKING TREASURE!

ARYUZE WANTED THE STONE I CARRIED, SO HE TOOK IT
IF ARYUZE FOUND OUT WHAT I KNOW HE WOULD BE ABLE TO LOCATE WHERE THE OTHER TWO STONES ARE

HE DIDN'T CARE ABOUT THE GOLD BARS, JUST YOUR STONE
THAT'S WHY YOU WERE LURED UPON THIS SHIP WITH NEGOTIATIONS IN ORDER TO SNATCH THE STONE


SO THAT'S WHY HE AIMED AT ME...

WHA-... WHAT'RE YOU DOING HERE!?
"SPHINX"! THE HOSTAGE OUT HERE
AH!
TREASURE.8 END

Love Hustler

volume two chapter 10 part a

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Love Hustler

volume two chapter 10 part b

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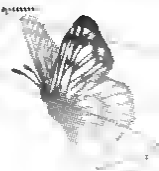

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WHAT. YOU DIDN'T KNOW?
YO- ... YOU GUYS STILL NEED TO DEAL WITH THE RANSOM DEMANDS WITH THE CAPTAIN.
<SFX: RUSH>
GO!
THE HOSTAGE YOU GUYS TOOK IS A PROFESSIONAL MAGICIAN.
HE SINGLE-HANDLY ESCAPED BEFORE YOU GUYS EVEN ATE BREAKFAST.

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LOVE HUSTLER

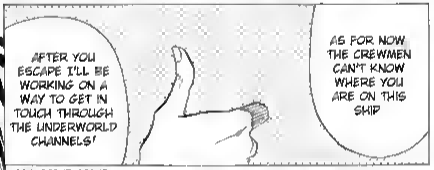
TREASURE. 10

OLD MAN...
HOLD ON, NAGISA!!
AS LONG AS ARYUZE KNOWS YOU POSSESS THAT STONE YOU'LL BE IN DANGER.
GIVE IT TO ME I'LL TAKE CARE OF IT.
ALRIGHT TAKE CARE OF IT.
BUT WHAT DO YOU PLAN TO DO?
IF I HELD ONTO THIS ANY LONGER IT WOULD PROBABLY PUT KEI IN DANGER AGAIN
MNN... YEAH.

IN A WHILE I'LL ESCAPE OFF THIS SHIP
AND TAKE MAYA WITH ME

THAT'S RIGHT WHAT ABOUT MOM!! YOU CAN'T JUST SNATCH HER OUT OF THAT VIKING VILLAGE!
ONCE I KNOW YOU TWO ARE SAFE THEN I'LL THINK OF AN ESCAPE! I'LL CONTACT YOU

SMIRK


AS FOR NOW THE CREWMEN CAN'T KNOW WHERE YOU ARE ON THIS SHIP
AFTER YOU ESCAPE I'LL BE WORKING ON A WAY TO GET IN TOUCH THROUGH THE UNDERWORLD CHANNELS!

<SFX STOMP STOMP>
YEAH
ALRIGHT I'LL LEAVE IT TO YOU TO CONTACT US!

TAKA-NASHI WAIT UP!
FOX IS STILL BEING HELD CAPTIVE WE HAVEN'T SAVED HIM YET...
FOX IS BEING RESCUED BY SANADA. EVERYTHING'S OKAY NOW. I'LL LET YOU KNOW THE DETAILS ONCE WE'RE IN THE SUBMARINE
WHAT'S UP?
THE HEAD CHEF? I SEE...
chuckles

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I AM LAUGHING THINKING BACK ON IT
THAT'S ALL
THAT TALK OF "HE SINGLY-HANDEDLY ESCAPED BEFORE YOU GUYS EVEN ATE BREAKFAST"
I DON'T THINK I COULD EVER PULL OF MAGIC AS SPLENDID AS THAT...
NO, THAT'S WHERE YOU'RE WRONG- YOU'RE THE WORLD'S TOP MAGICIAN
WHER-EVER YOU MAY BE
WHATEVER DANGEROUS PLACE YOU MAY WIND UP IN,

WHENEVER YOU CALL I'LL ALWAYS RUSH TO YOUR SIDE
IF THAT'S NOT WHAT A MAGICIAN CAN DO, I DON'T KNOW WHAT IS.
TAKANASHI ...

TAKANASHI!!!
I ALWAYS BELIEVED THAT YOU'D COME AND RESCUE ME
THAT'S YOUR MAGIC.

STOMP
STOMA
WHO'S THERE!? IT'S THEM!!
ah!

MAN THESE CREWMATES JUST DON'T KNOW WHEN TO QUIT
laughs
SERIOUSLY
LET'S GET A MOVE ON!!
YEAH!
YEA!

WELL THEN... LET'S DISCUSS IT
Ship Discovery

WE'LL DELIVER HALF OF THE GOLD ONCE WE KNOW THE HOSTAGE HAS BEEN RETURNED BACK TO OUR SHIP SAFELY.
ONCE WE'VE RECIEVED CONFIRMATION THE HOSTAGE IS SECURE. WE'LL DELIVER THE OTHER HALF OF THE GOLD THE SAME WAY IN RETURN FOR THE OTHER HOSTAGE
I'M NOT INTERESTED IN THAT.
RUSH
WHAT'D YOU SAY!?
SNATCH

I'LL TAKE THIS JEWEL.
OUR AGREEMENT IS NOW FULFILLED.
YOU CAN'T JUST DECIDE THAT BY YOURSELF!! GIVE IT BACK!! THAT IS A MEMOTO FROM MY MOTHER
WHAT IF I SAID I AM RECOVERING IT BACK TO THE VIKING'S POSSESSION.
WHILE WE'RE TALKING THE OTHER STONE IS BEING RECAPTURED BY MY CREWMATES FROM YOUR LITTLE BROTHER.
HUH ...!

YOU KNEW FROM THE VERY BEGINNING
I HEARD YOU TWO WERE IDENTICAL TWINS FROM YOUR PARENTS
YOU HEARD FROM MY MOTHER!? MY MOTHER IS ALIVE!?
I'LL END OUR CONVERSATION HERE NOW IT'S TIME TO LOAD UP THE GOLD
WAIT...
SHUTTER
AH!

FLAP
AH!!
WHAT!?
HOW DID DAMIAN
DAMIAN!?
HOW'D THAT BIRD--!?
THAT SPEED BOAT

MOM!?
THAT'S GOT TO BE MAYA-SAN DAMIAN USUALLY DOESN'T TAKE INSTRUCTIONS FROM PEOPLE, BUT MAYA-SAN IS AN EXCEPTION
IS SHE WITH MY OLD MAN, TOO ...?

WHAT THE HELL!?
CAPTAIN, THERE'S A PROBLEM! AN ESCAPE VESSEL HAS GONE MISSING AND THERE'S REPORTS THAT THE HOSTAGES ESCAPED!
whoooo!
THAT MEANS TAKANASHI AND THE GANG ESCAPED!!
WHA—!
IT SEEMS THAT "SPHINX" HAS DECIEVED US.
WELL..
WHAT HAPPENED TO THE CREWMEN ON THE SHIP!?

IT SEEMS NOW WE DON'T HAVE TO HAND OVER THE GOLD TO YOU GUYS
HURRY AND SEIZE THAT SPEEDBOAT!!
AYE, AYE!!
ALL I WANT ARE THOSE THREE JEWELS!!
Hmm
SO YOU HAD THIS PLANNED FROM THE START. YOU MUST BE PLEASED

Ah!
SAKI! WE'VE GOT TO CATCH THAT SPEEDBOAT!
MOM... IS ALIVE...
drip
drip
WHAT A MAMA'S BOY
WAIT KOU! WE CAN'T JUST GO JETTING OFF AFTER MAYA-SAN AND TRY TO CATCH HER
ALL RIGHT...
I'LL HAVE DAMIAN FOLLOW THEM.
AFTER WE MEET UP WITH NAGISA AND THE REST WE CAN PURSUE THEM

KEI-KUN! NAGISA!
SAKI-SA-
WELL, AFTER NAGISA GOING TO RESCUE YOU, KOU AND I FELT MORE AT EASE.
THANK GOD YOU'RE ALL RIGHT!
YOU'RE NOT HURT ARE YOU?
SORRY FOR MAKING YOU WORRY, SAKI-SAN
SPEAKING OF WHICH, SAKI WAS THE WOMAN WHO SPED OFF IN THE BOAT AND TOOK KOU'S JEWEL REALLY MOM?

After meeting up with Nagisa and the others...

I COULDN'T SEE HER CLEARLY TO BE SURE BUT DAMIAN DOESN'T LISTEN TO ANYONE ELSE
HE WAS BROUGHT UP BY MAYA-SAN
IF THAT'S TRUE THEN THERE'S SOMETHING OFF WITH WHAT THE OLD MAN SAID
HE SAID SHE WAS RESTING AT THE VIKING VILLAGE
WITH KOU'S JEWEL TAKEN BY THAT WOMAN AND MY JEWEL HELD ONTO BY THE OLD MAN...
ARYUZE SAID THERE WAS ONE MORE...
FEELS PRETTY SUSPI-CIOUS...
SUSPI-CIOUS?
YEAH. I'M NOT SURE IF I CAN FULLY TRUST THE OLD MAN.
OH! DAMIAN'S BACK!
ddt ddt

THERE'S SOMETHING TIED AROUND HIS NECK!
FROM MOM!?
IT'S A LETTER FROM M.M.I-SAN!?
Nagisa and Kou
It's Mom
I'm sorry it's been so long since we've talked. The others and I are camped out at the Viking village. In the Viking village we've discovered a map. We believe we know the location of the buried treasure.
With the keys and the map to the treasure, we'll be able to get the treasure.
We'll be waiting for you to come and then we'll go to the location of the treasure.

A MAP TO BURIED TREASURE!?
ARE YOU PLANNING TO GO?
THAT'S RIGHT. EVEN IF THE "WAITING FOR YOU" MEANS JUST TO HELP OUT, DON'T YOU WANT TO SEE THE TREASURE?
THIS IS ANOTHER ONE OF THE COUPLE OF ADVENTURE!!
ARYUZE WASN'T JUST BLOWING SMOKE!
MY BLOOD STIRS UP FROM JUST HEARING THE WORD TREASURE MUST BE GENETIC
THIS IS GOING TO BE REALLY FUN, BUT TAKANASHI,

THE MAP SAID IT WAS AROUND HERE...
EHH!?
AS QUICK AS I SUSPECTED
THE ADVENTURE HAS JUST BEGUN...
SINCE MEETING TAKANASHI,
LIKE I SAID,
I COULDN'T STOP IF I WANTED...
WHEREVER YOU GO, IS WHEREVER I'LL BE.
WE DON'T HAVE TO GO TOGETHER. I COULD LEAVE YOU HERE IF YOU WANT, KEI?

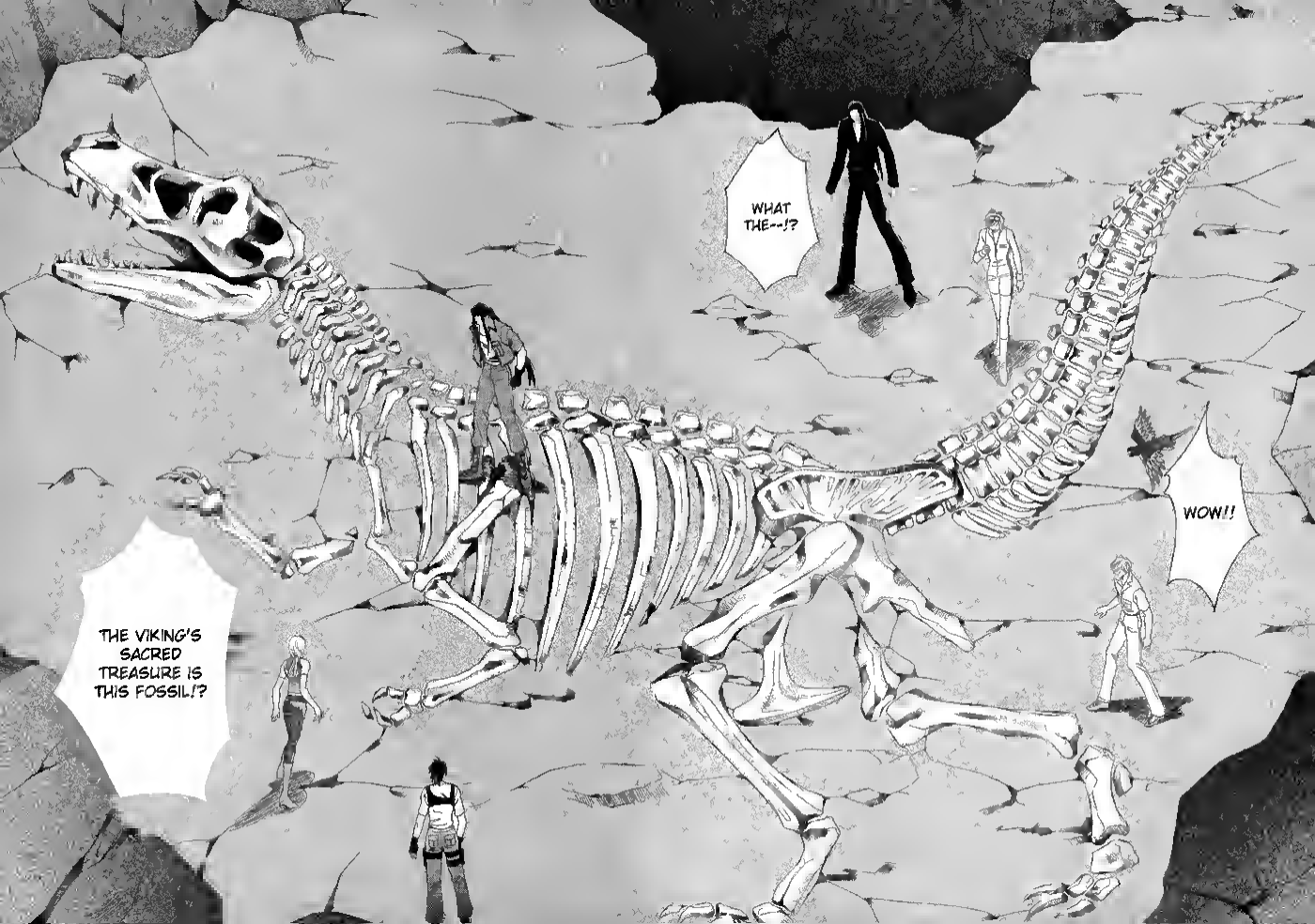
THE MAP SAID IT WAS AROUND HERE...
EHH!?
AS QUICK AS I SUSPECTED
SINCE MEETING TAKANASHI,
THE ADVENTURE HAS JUST BEGUN.
LIKE I SAID,
I COULDN'T STOP IF I WANTED...
WE DON'T HAVE TO GO TOGETHER. I COULD LEAVE YOU HERE IF YOU WANT, KEI?
WHEREVER YOU GO, IS WHEREVER I'LL BE.

MOM!? DAD!?
MOM!! YOU'RE ALIVE! WHY DIDN'T YOU CONTACT ME SOONER!!
SORRY 'BOUT THAT
I WASN'T HURT THAT BAD, BUT THE VIKING CREW CAUGHT US AND TOOK US ABOARD
THANKS TO THAT I WAS ABLE TO FIND THE TREASURE MAP, ALTHOUGH IT TOOK 6 YEARS
WHY DID YOU SAY MOM WAS IN A COMA!? YOU LIED OLD MAN!

SO WHY'D YOU CALL US HERE NOW?
YOU GOT SOME NERVE!
To your own kids!
IF I TOLD YOU THE TRUTH YOU MIGHT HAVE SNATCHED IT
YOU MUSTA FORGOTTEN MY MOTTO...
THE MOST IMPORTANT THING ABOUT BEING A TREASURE HUNTER IS LETTING OTHERS SEE IT. WITHOUT THEM, IT WOULD BE WORTHLESS
READY FOR THE GRAND FINALE?

CLICK
WOW!!
<SFX: ROAR>
IS THIS SOME SORT OF TRAP!?
WHAT'S IN HERE?

NO, THIS IS JUST THE ENTRANCE TO THE CAVE...
ARE THERE OTHER CHAMBERS IN HERE?
YEAH... SOMEWHERE THERE'S PROBABLY ANOTHER ENTRANCE.
THE TREASURE IS SAID TO BE IN THE "VALLEY OF THE SLEEPING GOD"
THE TREASURE MIGHT NOT BE LIMITED TO THERE...
Stop
IT'S THERE!! EVERYONE LOOK BELOW!!

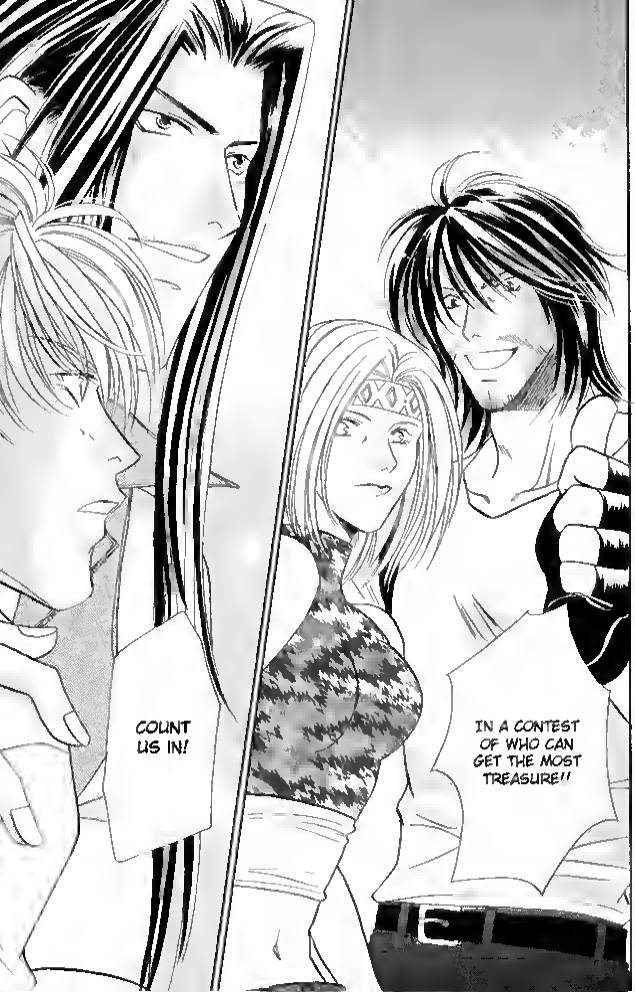

WHAT THE--!?
WOW!!
THE VIKING'S SACRED TREASURE IS THIS FOSSIL!?

IN A MUSEUM IN AMERICA THERE'S A T-REX ON DISPLAY MEASURING 42 FEET (12.8 METERS) KNOWN AS "SUE".
THIS ONE'S PROBABLY EVEN BIGGER THAN THAT.
IT— IT'S REALLY HUGE WITH THIS FRAME IT MUST BE A TYRANNO-SAURUS REX
BUT NO MATTER HOW BIG IT IS, IT'S JUST BONE. RIGHT? YOU CAN'T ACTUALLY SELL IT CAN YOU?
"SUE" SOLD AT AUCTION FOR 8,360,000 USD (APPROX 10,00,000 YEN).
10,000,000 YEN!?

*"SUE", LARGEST AND BEST PRESERVED T-REX
HTTP://WWW.FIELDMUSEUM.ORG/SUE
TO LEARN MORE
& SEE ALL WAS THE TRUE PURCHASE PRICE ?

DINOSAURS EXSISTED BEFORE MODERN MAN FOR MORE THAN 180 YEARS
IN THAT TIME, THE VIKING GODS MIGHT COMMUNICATED WITH THEM
WHAT ARE WE DOING WITH THIS?
IT'D BE GOOD IF YOU GUYS COULD HELP CARRY THIS
WHEN ARYUZE'S MEN DISCOVER THIS PLACE THERE'LL BE TROUBLE
CAN YOU GUYS HANDLE THIS TREASURE?
CAN'T HAVE YOU LOOKIN' DOWN ON US

WAH!
I'VE GOT THE BEST PARTNER BY MY SIDE
HE'S THE WORLD'S BEST MAGICIAN
TAKANASHI
HMMM... WELL THEN LET'S SEE WHICH PARTNER PROVES TO THE BEST.


COUNT US IN!
IN A CONTEST OF WHO CAN GET THE MOST TREASURE!!

TREASURE.10 END

4-19-9€0199-€ found in Love Hustler volume two

Love Hustler

Twins Extra Story + Freetalk

scanned SANSARAY

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Twins
ツインズ
Special
Extra
Story

KEI...
TA-.. TAKANASHI ..?
EH
AHH!

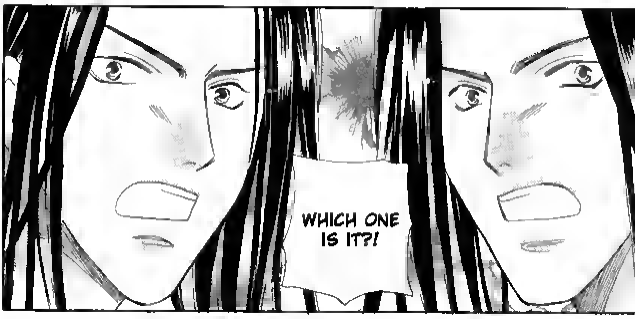
WERE YOU HAVING A NIGHTMARE? WELL LET'S FIX THAT.
AH ..
<SFX: RAND
バーター
TAKANA-
KEI!?

THEN, THIS IS
TA-- TAKANASH!!?
THAT'S KOU, HOW COULD YOU BE SO EASILY DECIEVED, KEI!
HUUUUH! BUT YOU TWO ARE—
leer
THAT'S RIGHT, KEI

I'M THE TRUE NAGISA!! THAT GUY OVER THERE IS KOU!!
WHAT'S GOTTEN INTO YOU, KOU! GET YOUR HANDS OFF KEI! HE'S MY LOVER!
WH-
WHICH IS WHICH—
KEI
EH

EHHHHHH!?

SINCE HE'S YOUR LOVER, YOU SHOULD BE ABLE TO PICK OUT WHICH ONE NAGISA IS.


WHICH ONE IS IT?!

I HAVE NO CLUE!!
WHEN YOU BOTH SAY IT,

KEI!!
haa
haa
Gaaah!
A...
DREAM?
haa
haa

WHAT A SURREAL DREAM...
THUMP
THUMP
IT'S TRUE THAT I THOUGHT TAKANASHI AND "SHACHI" LOOKED PRETTY SIMILAR, BUT THEIR PERSONALITIES ARE TOTALLY DIFFERENT. IT WAS MY WAY OF DISTINGUISHING THEM
WE'VE BEEN STAYING WITH SAKI AND "SHACHI" HERE AT SANTORINI ISLAND OFF THE COAST OF GREECE FOR A WEEK NOW.
!!!
TAKA-NASHI?
IT'S KIND OF LIKE THAT DREAM...
WHEN THE TWO OF THEM ARE TOGETHER, I CAN'T TELL THE DIFFERENCE BETWEEN THEM.

AHH! HE GOT OUT OF BED BY HIMSELF AGAIN!
WHERE COULD HE HAVE GONE OFF TO MAYBE TO SAKI-SAN'S PLACE...
ANYWAYS, I SHOULD GET A MOVE ON
NAGISA?
HE WENT OFF TO GO LOOK AT THE HISTORICAL RUINS OF THE ISLAND.
THIS ISLAND IS FILLED WITH THEM

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I DON'T KNOW IF IT'S OKAY TO SPEAK UP ABOUT IT.
SHOULD I ASK "LET'S GO TOGETHER?"?
HE'S ALWAYS LEAVING ME IN BED TO GO OFF.
EHH! IT'S NOT LIKE THAT AT ALL.
MISSIN' SOME LOVIN'?
WELL, KOU DOES IT OFTEN, TOO. THAT WHOLE LEAVING ME ALONE WHILE HE GOES OUT.
HUH? KOU DOES IT, TOO?

FOR EXAMPLE THEIR HABIT OF BITING NECKS
!
Ooo!
BUT WHEN IT COMES TO SEX, THERE'S NO WAY TO BE SURE
OH!
EVEN THOUGH THEIR PERSONALITIES ARE COMPLETELY DIFFERENT, IN SOME WAYS THEY'RE VERY SIMILAR
WANT TO DO A LITTLE EXPERIMENT?
N EXPERIMENT?

WHY DON'T WE SEDUCE THE TWO OF THEM AT THE SAME TIME TONIGHT.
ERRR WELL...
YOU DON'T DO ANY SEDUCTION...?
EHHH! YOU WANT ME TO SEDUCE HIM!?
ANYWAYS, AFTER WE'VE THOROUGHLY SEDUCED THEM,
THEN WE'LL CALL EACH OTHER UP AND TELL EACH OTHER THE DETAILS.

And so the strange experiment began.
I DON'T KNOW IF THAT'S A GOOD IDEA
IT'LL BE FINE! JUST FINE!
HEY KEI-KUN WHAT'S NAGISA DOING NOW?
HE'S DRINKING WINE AND READING A BOOK
MINE'S DRINKING WHISKEY ON THE ROCKS BUT EVERYTHING ELSE'S THE SAME

NOW IT'S TIME FOR THE SEDUCTION
YE-YEAH
TAKA-NASHI
HMM?
UHM
CAN WE TONIGHT
HMM? YOU WANT TO?
IT'S RARE FOR YOU TO ASK FOR IT,
GIVE ME A MINUTE
KISS

KOU,
CAN WE TONIGHT?
I GUESS LAST NIGHT WASN'T ENOUGH FOR YOU YOU REALLY LOVE IT.
ALL RIGHT GIVE ME A SEC
ZAAA
HE KISSED ME AND THEN WENT TO TAKE A SHOWER.

AFTER YOU'RE DONE YOU NEED TO CALL ME UP AND TELL ME EVERYTHING...
NOW COMES THE PROBLEM FROM HERE ON OUT. KEI-KUN
...YEAH.
GOT THAT?
YEAH. EVEN IF THE DETAILS ARE A BIT OFF, THEY ARE PRETTY MUCH THE EXACT SAME.
THEY REALLY ARE IDENTICAL!
GRAB
KEI
WaA!
THE BED'S OVER THERE.
LET'S GO TO THE BED. DEFINITELY THE BED.
OR WE COULD JUST DO IT HERE?

SAKI.
RUBY
YOU'RE JUST ACHING TO DO IT, AREN'T YOU!?
AHH!
NH...
tremble
stir
WANT TO DO IT RIGHT HERE?
TAKE ME TO THE BED...
AHH!
NH...!
AH!
creak

Two-way Broadcast
AHH!
AHHH NH!
MNN... UNH
KE!...
Two-way Broadcast
Two-way Broadcast
SAKI...
GRIP
GRIP

tremble
Two-way Broadcast
AHH!
Two-way Broadcast
SCHLIP
tremble
AHHH!
Two-way Broadcast
I'M GOING TO START MOVING, SAK!
ARE YOU READY, KEI?

Two-way Broadcast
NH...
AHH!
HAA...
AHH!

Two-way Broadcast
NH...!
MN...!

TREMBLE
Ahhh
Two-way Broadcast

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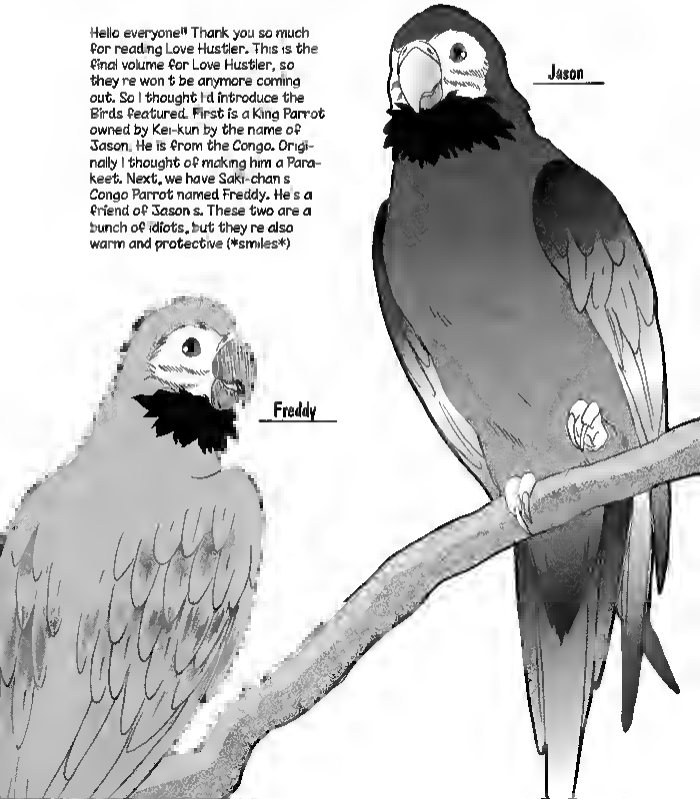
WHO ARE YOU TALKING TO KEI?
EH! WELL THIS YOU SEE...
YOU DIDN'T THINK WE WERE DONE YET, DID YOU?
POW~NCE
WAH!
WE'RE JUST GETTING STARTED.

MMNN
ANOTHER ROUND BEGINS...
AHH! TAKA-NASHI!
WAIT-- AHH
Fast asleep...
clang...
I'VE DISCOVERED HOW KOU AND NAGISA ARE DIFFERENT DURING SEX.
bonk
OWW!
STAMINA!

The Birds of Love Hustler

Hello everyone!! Thank you so much for reading Love Hustler. This is the final volume for Love Hustler, so they're won't be anymore coming out. So I thought I'd introduce the Birds featured. First is a King Parrot owned by Kei-kun by the name of Jason. He is from the Congo. Originally I thought of making him a Parakeet. Next, we have Saki-chan's Congo Parrot named Freddy. He's a friend of Jason's. These two are a bunch of idiots, but they're also warm and protective (*smiles*)



On Santorini island off the coast of Greece is where Kou and Saki make their home sweet home (*giggles*), they live there together with a pink-hued Pelican named Damian. When he doesn't eat he's learned from Mom to get really loud and act like an idiot until he's fed.

All of these birds were named after characters in horror movies. Although I wasn't able to draw it in this book Damian has a lover who's another pink-hued Pelican named "Sadako"... (*scaryyyy*...)

I really love birds but I wasn't able to do much with it as a hobby. Actually not anymore since I was able to speak about them in Love Hustler (*smiles*).

This volume was very taxing to draw. I studied a lot for drawing Love Hustler and it took a lot of time to do, but it was totally fun now that I've drawn it all. I'll be looking forward to your comments and feelings on the work. They'll make me really happy. Thank you so much.

Hiiro Reiichi

<Sadako was a character in the Japanese horror movie "Ringu">